Materials Fees:

Art (A level or IB)	£200	Film Production (BTEC Level 2)	£25
Art (GCSE one year course)	£100	Film Production (BTEC Level 3)	£40
Graphic Design (A level)	£200	Drama & Theatre (A level or IB)	£15
3D Design (A level)	£200	Performing Arts BTEC (Level 2)	£20
Photography (GCSE one year course)	£100	Performing Arts BTEC (Level 3) Single	£20
Photography (A level)	£200	Textiles (A level)	£200
Other	1		I

Visual Arts course costs*

T Level Education & Childcare

Creative Arts course costs

*Further details about costs for Visual Arts courses

£87

Advanced level students have 3 lessons per week so that means over 100 practical lessons each year. With Visual Arts courses, students leave at the end with more than just a grade and expertise, they leave with a physical portfolio of work, which can be so valuable in seeking employment or progression to another course after college.

Art (A level or IB) The materials charge is for two years. It contributes towards 'consumables' that are used by/given to students in lessons, including oil, acrylic & watercolour paint, many different kinds of paper, printing inks and rollers, pens, graphite, tools, brushes, wire, plaster, charcoal, oil and chalk pastels, adhesives, A1 plastic storage bags, reference books etc. Students also purchase sketchbooks and boards or canvas to work on in class.

Graphic Design (A level) The materials charge is for two years. Students will receive a class pack of basic supplies & a sketchbook to get started at the beginning of the course. There may be a charge for additional sketchbooks. The fee contributes towards many items, most of them 'consumables' that are used by/given to students in lessons including papers, paints & brushes, printing inks, photocopying, specialist pens, glues and tapes, A1 plastic storage bags and reference books. Students may need to contribute towards the cost of inkjet prints and mount boards for final finished pieces. Additional costs may apply depending on what students choose to design for their individual projects.

Photography (A level) The materials charge is for two years. It contributes towards many items, most of them 'consumables' that are used by/given to students in lessons including - darkroom chemicals, negative bags, A1 plastic storage bags, display box & display sleeves for images, acetate sheets, reference books etc. Students are asked to buy a box of photographic paper, which has 100 sheets in it; most students use that carefully and it lasts them a whole year. Students will also need to buy films & print tokens for inkjet prints, depending on the nature of the project.

3D Design (A level) The materials charge is for two years. It contributes towards many items, most of them 'consumables' that are used by/given to students in lessons including – their first sketchbook,

drawing pens, glues, wood, acrylic, plastics, metal, wire, light fittings, paper, A1 plastic storage bags etc. We also use this money for saw

blades, nuts/bolts/screws etc. replacement of hand tools, scalpels, drill bits etc.as well as towards major equipment such as a fret saw, spot welder or electric drill. Materials used in 3D Design are higher than in some other practical courses so the Course charge covers most but not all materials, depending on what the student chooses to create, they may need to fund additional materials later into the course/in their second year.

Textiles (A level) The materials charge is for two years. It contributes towards many items, most of them 'consumables' that are used by/given to students in lessons: including threads, yarns, fabric, needles, paint, drawing equipment, printing inks and tools, dyes, papers & card, A1 plastic storage bags, reference books etc. Students may want to buy additional fabrics themselves, depending on what they choose to create. A sketchbook will be provided for all students at the start of the course but additional sketchbooks and mount card will need to be provided by the students. It is recommended that students bring their own small set of needles, needlework scissors, sewing thread etc., to lessons - most of which you may already have at home.

Foundation Level (one-year courses):

GCSE Art The materials charge is for one year. It contributes towards many items, most of them 'consumables' that are used by/given to students in lessons – including – paint, paper, printing inks, clay, wire, fabrics, heat transfer dyes, lino, pens, A1 plastic bags, watercolour paints, reference books etc. Later in the course, students may need to purchase boards or canvas to work on, depending on their choice of exam final piece.

GCSE Photography The materials charge is for one year. It contributes towards many items, most of them 'consumables' that are used by/given to students in lessons including – logbook, specialist papers, pens, darkroom chemicals, inkjet prints, colour copies, tape, glue, mount card, A1 plastic storage bags, acetate sheets, reference books etc.